

COURSE CODE (CREDITS): 23P1WHS104

MAX MARKS: 25

COURSE NAME: Studying Gender Through Literature

COURSE INSTRUCTOR: Dr Deler Singh

MAX. TIME: 1 Hour 30 Min

Note: (a) All questions are compulsory.

Q. No	Question	CO	Marks
Q1	Discuss how <i>A Room of One's Own</i> presents the relationship between financial independence and women's creativity.	02	05
Q2	Critically analyse the themes of female desire, identity, and resistance in the poems of Kamala Das.	02	05
Q3	Examine how <i>Songs of Draupadi</i> reinterprets mythology from a feminist perspective.	02	05
Q4	Explain the concept of the Male Gaze as proposed by Laura Mulvey and its impact on representation of women in cinema.	03	05
Q5	Discuss the portrayal of women as 'ideal housewives' in advertisements with reference to Mita Das.	03	05