

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

TEST -1 EXAMINATION- 2026

B.Tech-VI Semester (CSE/IT/BT/ECE/CE)

COURSE CODE (CREDITS): 24B1WHS632 (3)

MAX. MARKS: 15

COURSE NAME: Understanding Global Cinema: Themes, Narratives and Transformations

COURSE INSTRUCTOR: Dr. Atul Kumar Singh

MAX. TIME: 1 Hour

*Note: (a) All questions are compulsory.*

Q.No	Question	CO	Marks
Q1	Elaborating on the period referred to as the Golden Age of Hollywood, discuss the major characteristics of this period and what led to its eventual end?	1	5
Q2	Trace the development of Indian Cinema with special focus on parallel cinema and its contribution and legacy.  OR  Cinema was initially a visual medium and it took almost three decades to fully utilise it as an audio-visual medium. Discuss the challenges which appeared in incorporating sound, especially in its interaction with the colour technology, and the solutions that were employed to negate these challenges.	2	5
Q3	Critically examine the nature and role of German Expressionism and Soviet Montage Theory in the development of modern art of filmmaking.	2	5