

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

TEST -3 EXAMINATION- 2025

PhD - HSS

COURSE CODE (CREDITS): 23P1WHS104

MAX. MARKS: 35

COURSE NAME: Studying Gender through Literature

COURSE INSTRUCTORS: AKS

MAX. TIME: 2 Hours

Note: (a) All questions are compulsory.

Q.No	Question	CO	Marks
Q1	In what specific ways does Dropadi of Mahashweta Devi invert the mythological tale of Dropadi and critique the gendered systems, including nationalism? Where does Ira Mukhoti's <i>Songs of Draupadi</i> figure between these polarities? Explain using specific examples from the texts.	3	10
Q2	How do the ideology of caste and gender intersect when it comes to marginalisation of a subject? Is it always a case of double marginalisation when the subject is a Dalit woman? Why/Why not? Discuss specific examples from the texts.	1	8
Q3	Is there a heteronormative lens through which we have generally understood the subject of literature? How has queer literature contributed to shifting/revising of this lens? Discuss specific examples.	2	7
Q4	Discuss using the texts that you have read how women writings have brought a more eco-centric vision of the world, which was absent from the earlier male dominated literary sphere. What makes it possible for women writers to understand human and nature in a more interconnected way which is generally missing in the male writers. Take examples from 'classical' (16-18 th century) English writing in contrast with the modern women writing to substantiate your answer	3	10