

JAYPEE UNIVERSITY OF INFORMATION TECHNOLOGY, WAKNAGHAT

TEST -2 EXAMINATION- 2024

PhD-II Semester (HSS)

COURSE CODE (CREDITS): 23P1WHS104 (3)

MAX. MARKS: 25

COURSE NAME: Studying Gender through Literature

COURSE INSTRUCTORS: Dr Deler Singh

MAX. TIME: 1 Hour 30 Minutes

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*Note: (a) All questions are compulsory.*

*(b) Marks are indicated against each question in square brackets.*

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Q. 1 Presentation of women in cinema and advertisements has undergone a change in the recent past but sadly the stereotypes remain. Women are still objectified and sexualized in media which has become a norm. Taking examples from the popular media, give your opinions about the issue discussed above. (CO 3) (10)

Q. 2 Differentiate between male gaze and female gaze. What are the concerns that Zoe Dirse highlights in 'Gender in cinematography: Female gaze (eye) behind the camera'? Explain. (CO 3) (5)

Q. 3 Fire by Deepa Mehta received a lot of criticism as well as praise in India and abroad for touching upon the issues which were not often openly discussed. Give a critical overview of Fire by Deepa Mehta. (CO 3) (5)

Q. 4 Give a detailed description of development of Queer Theory. How has this development contributed to the literary criticism? Also discuss the social changes that coincide with this development. (CO 3) (5)